

The Hornet

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Gone With The Wind

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The Hornet

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Rat Patrol

CSUS beefs up protection as river rats invade

Kathryn Luddy
Staff Writer

We've got trouble. Right here in River City, we've got trouble—with a capital "T," and that rhymes with "V," and that stands for "vermin." Yes, friends, we've got rats, and that rhymes with cats, and—maybe we need more of the latter here at CSUS.

Efforts to diminish the campus rat population have been stepped up with the addition of traps in the vicinity of The Pub, following reported rat sightings in that area, said Andrew Kingsbury, manager of grounds and landscape at CSUS.

Rats are an ongoing pest problem at CSUS, according to Kingsbury. "This campus is infested with them," he said. "It's impossible to eradicate them; the best we can do, is to control their population."

Last year, eight rats were killed in traps on campus and it is estimated that 25 to 30 more were poisoned, judging from the amount of bait taken from rat bait locations, Kingsbury said.

Kingsbury cited the proximity

of the campus to the American River and the abundance of groundcover—choice rat habitat—as reasons for their existence on campus.

Rats are not the only vermin at CSUS, according to Kingsbury. Skunks and mice are also a problem (not to mention the two-legged variety). Last year, facilities management killed 80 mice and 21 skunks.

"It was a bad year for skunks," Kingsbury said. "We may have gotten them all last year, because we haven't gotten a single one this year."

Russell Leverenz, food service director for the Hornet Foundation, described an exciting olfactory event which occurred last year at the Roundhouse involving a campus native of the ever-frank, black-and-white striped variety. Roundhouse employees opened the building one morning to find the intruder inside, and unwisely tried to chase it out with the fire extinguisher—with disastrous results.

"Yeah, business was a little slow at the Roundhouse for several days," Leverenz said.

About 20 maze-like rat traps or "bait boxes" are set up around

campus and checked on an ongoing basis, Kingsbury said. He added that the bait boxes are not as likely to be tripped by other animals such as squirrels, dogs, cats or students, as the more common spring-traps.

Kingsbury said that the bait used in the traps had to be changed regularly for effective rat-trapping.

"After a couple of weeks of using the same bait, we don't catch any more rats. It's as if they communicate to their rat brothers that it's poison," Kingsbury said. "There's some sort of communication going on."

The rat problem seems to be the worst at buildings closest to the river, according to Leverenz. He cited the theatre, science building, dormitories and the temporary buildings, including the Hornet newspaper office, as rat hangouts.

But Kingsbury said that the problem seems to be worse around food service buildings where people drop food.

Both agree, however, that rats are simply an unwanted side-effect of our lovely riverside location.

"Anytime you are near a river, you have rats," Leverenz said.

ASI appointment postponed

Board of directors seek legal counsel before official appointment

Scott Graves
Staff Writer

A "confidential memo" from the dean of students to the Associated Students Inc. Board of Directors caused ASI President Daniel Lares Tuesday to postpone a crucial appointment.

Lares said the memo from Dean of Students David Raske persuaded him that Stephen Souza, a graduate student and veteran of ASI politics, may not be qualified to fill the position of first vice president. Lares declined to specify the contents of the memo, saying only that he would seek legal counsel to clear up a complicated area encompassing "the bylaws, university policy and the chancellor's policy." He said he will report legal counsel's decision to the board on March 7.

But the 34-year-old Souza, initially unaware of the memo's confidentiality, disclosed that it asks whether his time-off last semester—and his failure to earn

any units—disqualifies him from holding the budgetary position. He said Raske may have cited a 1972 memo from the CSU chancellor's office detailing minimum qualifications for student officers.

The chancellor's memo specifies that "undergraduate and graduate candidates for office must have earned no fewer than...14 semester units of academic credit, with a grade point average of 2.0 or better, during the 12 months immediately preceding the term in which the filing of candidacy occurs." A section of the ASI bylaws reiterates this policy, but applies it only to presidential and vice presidential candidates.

If this section were applied to Souza, his failure to attend CSUS last semester would prevent him from being appointed first vice president.

But Souza said he is merely filling a vacant position, not filing for candidacy or running in an election. He holds that while he would not be qualified to run for

first vice president in May's election, the bylaws do not specify unit requirements for appointees to vacant positions.

"My interpretation of what the qualifications are to fill an unexpired term is different from our dean's—which doesn't surprise me a bit," said Souza, who acknowledged that the bylaws do not address the appointment issue directly enough to avoid confusion.

"The dean's arguing that I'm a candidate for this office and that my term begins in the spring, 1989," he continued. "But I'm saying that I'm not a candidate. If I am, I don't know who I'm running against."

Associate Dean of Students Shirley Uplinger said Lares has sought legal counsel to determine which interpretation meets the intent of the bylaws and the chancellor's policy.

"Anytime you're reviewing a document that's not specific—for

Please see Memo, page 4

Price Waterhouse gives awards to CSUS students

Kathryn Luddy
Staff Writer

Editor's note: The Hornet is rerunning this story, which, due to a mechanical problem, was incomplete in Tuesday's paper.

Two CSUS business students won top honors and cash awards for their entrepreneurial vision at Price Waterhouse's first Business Plan Competition awards banquet held last Wednesday evening at the Sterling Hotel in downtown Sacramento.

Martin McCann won first place honors and \$1,500 in the undergraduate division for his business plan for "Autobahn Auto Boutique," a retail store specializing in high-end automotive accessories.

McCann will graduate from CSUS in May with two bachelor's degrees—one in business and another in marketing.

Jeff Sully took second place in the undergraduate division and netted \$500 for his business plan for a Napa Valley winery, "Fleur du Bois Wine Company, Inc.," which would produce limited

quantities of select wines.

Sully expects to graduate in spring 1990 with a degree in accounting/finance.

McCann has already negotiated for a building lease for his new business venture, to be located in the Weberstown Mall in Stockton. "I hope to open the business in April," he said. "All I need now is money."

Sully is saving his business plan for the not-too-distant future. For now, he is pursuing his accounting degree and his wife is attending law school. The winery is something they are planning on a small scale basis and hope to pursue in addition to their professional careers.

"We will probably start up in two years — maybe sooner," Sully said.

The Sacramento office of Price Waterhouse, a nationwide accounting and business advisory firm, organized and financed the competition as a way "to recognize and support the entrepreneurial aspirations of college students," said Robert Kittredge, partner with Price Waterhouse and developer of the competition.



Right, first place winner Martin McCann stands next to Jeff Sully who ranked second. Photo courtesy of Price Waterhouse

country.

Business plans were limited to 30 pages in length plus exhibits, "which were sometimes in excess of 30 pages themselves," quipped Kittredge.

Kittredge developed his version of the competition after researching similar competitions that have been conducted at colleges and universities across the

California, Davis. First place honors and \$1,500 went to Robin Hibbard for his plan for a company that manufactures and markets a new type of pickup truck cover.

Please see Waterhouse, page 4

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NEWSLETTER

EDITOR

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Auto collision



This four-car pile-up accident occurred Thursday at 9 a.m. on College Town Drive near the south entrance of the school. No one was injured, but students and faculty were delayed a few moments by the mishap. Photo by Laura Niznik

Memo

Continued from page 2

instance do the same qualifications hold when someone is appointed to fill a vacancy as when he's elected? — there's an interpretation that needs to be made."

While Souza said he believes the dean's concern will help alleviate a "gray area where we need guidance," he wondered what triggered the memo.

"I'm curious as to who brought this to the attention of the dean," he said. "Is there somebody else who wants to keep me off the board?"

Souza, who has operated various small businesses since he was 19, said he doubts "there's a better qualified student on this campus" for first vice president. The holder of that office becomes ASI's chief financial officer with responsibility for the annual budget and all business transactions.

The first vice presidency opened last month when former

ASI President Jay Thornall resigned. Lares previously held the position but vacated it to fill the presidency, leaving three months of the one-year term incomplete.

But although successful in his 15-year business career, Souza is no stranger to controversy and setbacks when it comes to ASI politics.

In 1987 Souza was elected twice to the Senate and twice removed from his Arts and Sciences seat. After the spring election Souza's failure to attend three consecutive summer meetings caused then Senate Chair John Kelly to remove him. Souza said he gave Kelly notice that "prior arrangements" would force him to miss the meetings, but that Kelly dismissed them as illegitimate excuses.

Souza said politics, more than concern for attendance, precipitated his removal from office.

"It was going to take two-thirds of the board to pass the athletics contract," he said. "Without those of us opposed to the terms of the contract they (Souza's opponents on the board) could vote it in."

Souza's next try for a Senate seat came in the fall of 1987 when he was the only write-in candidate to win. But that election was so tainted by questionable conduct that the dean of students refused to certify it.

Subsequent lawsuits filed by Souza related to his removal in both elections were eventually dropped.

Souza said the latest attempt to keep him off the board "poses a legitimate question that needs to be answered. I'm willing to live by the decision of the counsel and the president, and if I'm denied representation as a first vice president, then I'll seek to represent the students in another manner."

Waterhouse

Continued from page 3

Second place and \$500 went to a team of three UCD graduate students, Marie Jo Fremont, Elliot Maltz and Conrad Zaiss, for their business plan for a market-driven research and development organization specializing in diagnostic devices. Their first product would be an AIDS screening device.

Other CSUS finalists in the undergraduate competition include Donna Oreglia with her plan for "Antonio's Lasagna and

Ravioli," a restaurant specializing in take-out and delivery of its fare, and the team of Pamela S. Sullivan and Judith E. Meredith for their elderly day-care operation, "Sunrise Society."

CSUS finalists in the graduate division include the team of Brandon Day, Albert Holt and Sam Raouf with their plan for "The Dog House," a store specializing in products for dogs and their owners, and the team of Bill

Evrigenis, Nancy Renslo and Marti Stroup with their business plan for "Macstuff," a specialty retail store in Sacramento offering a line of products exclusively for the Macintosh computer and user.

Kittredge touted the quality of the plans submitted by all of the finalists. "Many of the business plans that Price Waterhouse sees on a daily basis are nowhere near the quality of these plans."

NEWS CALENDAR

MULTICULTURAL STUDENT LEADERSHIP CONFERENCE

The Multicultural Student Leadership Conference will take place Friday and Saturday, March 3-4. A reception will take place in the Redwood Room in the University Union Friday, 6:30 - 10 p.m. The conference will offer a variety of multicultural workshops Saturday.

VIEW THE SOLAR ECLIPSE

On the morning of Tuesday March 7, students and faculty are

invited to view a partial solar eclipse in the science quad, west of the CSUS science building between 9-11 a.m.

CALIFORNIANS FOR POPULATION STABILIZATION

The Californians for Population Stabilization is meeting Monday, 7:30 p.m. in the Westminster Room of the Fremont Presbyterian Church, located on the corner of Carlson and H streets. For more information, contact Lori Ferretti at 446-1033.

IRS OFFERS ASSISTANCE

The Internal Revenue Service is offering free assistance to anyone who needs help filling out their tax forms. The IRS office is located at 4330 Watt Ave.

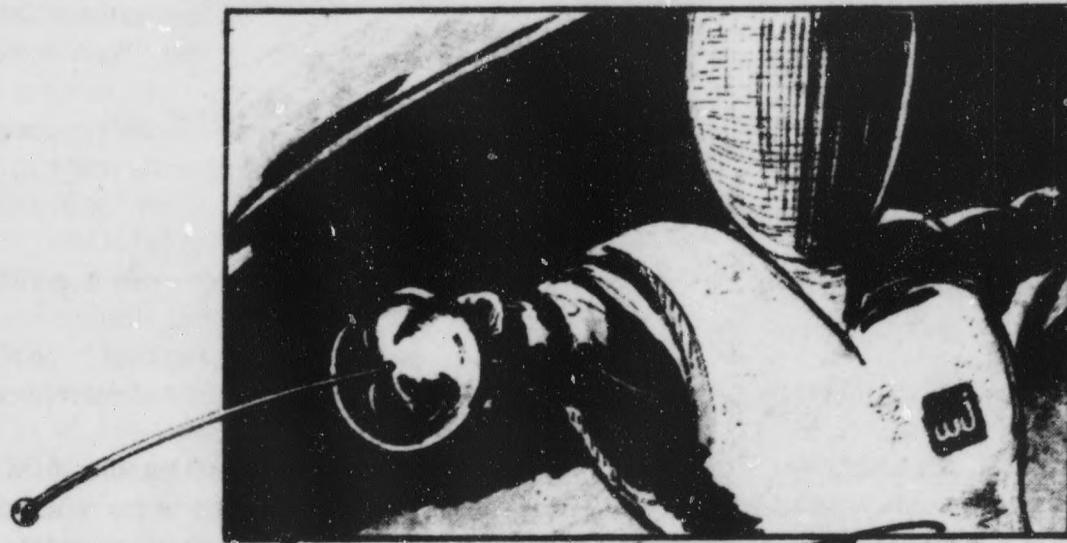
ENVIRONMENTAL PROFESSOR SPEAKING AT CSUS

Dr. Donald Worster, professor of American environmental studies, will speak today in Room 309 of the psychology building. Worster is founder and editor of the journal "Environmental History." He is also the author of "Rivers of Empire," a history of water development in the American West.

Put your announcements in the News Calendar

The News Calendar is published every Friday. Deadline is Wednesday at noon before publication. Submissions should be sent to news editor, The Hornet newspaper, Bldg. TKK.

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What to do in Sacramento?
WEEKEND CALENDAR
Starting Next Friday in The Hornet

OPINION

CSUS should set example of water conservation

Even though drought will not affect campus, CSUS should lead way

California is in its third continuous year of less-than-normal rainfall and a summer drought looms before Northern California. With clouds being seeding above the Sierra and calls for voluntary water conservation, CSUS sits high and — wet. If there is a drought this summer, it will not have little if any effect on the campus supply, which comes from wells underneath the campus.

CSUS will, therefore, continue to have plenty of drinking water and nice green grass and healthy trees. With the rest of the area being urged to conserve water, however, it might be better if the area institution of higher learning would set an example for Northern California and self-impose some conservation



Graphic by Serge Morel

guidelines.

The greenery around campus certainly deserves to be kept healthy. Most of the vegetation was planted 30 years ago, a long time before anyone in Sacramento worried about a shortage of water. Conse-

quently many of the plants are of the thirsty variety. However some reasonable guidelines could be adopted.

There may also be a pragmatic reason for setting a good example. Although of a fourth year of less-

than-normal rainfall is very unlikely, if it did occur, the campus might be forced to ration in the face of a dropping water table. The summer of 1989 might be a good one for the university to get in some practice.

Cultural literacy will require educators to have open mind

Editor's note: This letter is written in response to a letter in Tuesday's paper.

My Courteous Reader:

Certainly, there are numerous flaws in E.D. Hirsch's reference guide, "The Dictionary of Cultural Literacy." One suspects numerous mistakes early on when one unfortunately trips over two different spellings of Dostoevsky only words apart. But the editors are wise enough to know that when one undertakes a Herculean task (such as this everyman's book) there are bound to be flaws.

As for the errors, they are regrettably mistakes only a human can make. These all belong to the department of Howlers. Though I thank the letter writer for feeling motivated enough to write in, I must disagree with the academically myopic solution to the cultural literacy problem.

As for the teaching assistant's assertion that this book is "rife with errors," certainly, like most first edition cars, there are mechanical and structural defects; likewise, with this printed vehicle, there is more than likely to be both grammatical and factual errors. Yet, do we dismiss such an Olympian effort in its entirety because of certain blemishes? Do we blow up a Model-T because its functions are insufficient for proper road standards?

Obviously, the greater challenge for those who care the most is to modify and correct defects for greater efficiency, whether the goal is academic or otherwise, not to thoughtlessly cast aside useable guides based on preconceived notions.

The wonder of this book is that it holds such quality information. The teaching assistant's value judgement about dispensing with the book can be used like most value

judgments, which is using that qualitative judgment to closely observe the person dispensing the estimate.

The letter writer's second half of the last paragraph keeps in tune with most self-righteous, supercilious academics (or would-be academics). Instead of reading Hirsch's two books, he settles for reading things about them (whether it is my column or not), preferring to operate on preconceived notions; therefore, missing the importance of the text.

Among other things, Hirsch calls for wider use of general education classes in instructing cultural literacy, which in turn might help the student develop a philosophical habit of mind (echoing John Henry, Cardinal Newman and Russell Kirk). The book exists (as I noted) for specific guidance for anyone willing to learn. But the DOCL is primarily for non-students because the majority of Americans do not attend college. And, one cannot possibly recall every concept or element he has been exposed to (a Proustian principle I'm sure the "teaching assistant" would assent to) in college. And what do we make of a teaching assistant who denounces a book as a "compendium of pseudo-scholastic factoids" while admitting he has not read the book? Is such an attitude worthy of being a "teaching assistant"? What about a "teaching assistant" who denounces a reference book and then quotes from another catalog of references?

Certainly, the DOCL is in its infancy, and one would hope that, once errors are purged, it will have a reputation as distinguished as Bartlett's.

The teaching assistant's advice to those seeking broader knowledge is only a partial, flip solution and a predictable exacting standard one unfortunately receives from elements of the establishment who are deeply sheltered and

are sometimes unable to get an outside view of themselves. There is too much at stake just to dismiss such a book. If there are defects, one is challenged to improve upon them not cast them into the dustbin of history. What is at stake here is achieving a greater social, economic and political equality in the free market, where people can effectively compete for the greater good of themselves and functionally contribute to this democratic republic.

Unfortunately, such practiced smugness toward reformers like Hirsch is common. Yet, all the signs were there beforehand. I should have known this character was from the English department. Some elements within that department have long been known for their academic pride and manufactured (not to mention skilled) smugness. That is why the teaching assistant's single-minded (simple-minded?) solution is at odds with its significance because students have long been exposed to measurable quantities of G.E. classes, and still fail to know who Dostoevsky, Chekhov, Tolstoy and Solzhenitsyn are (probably because both the Humanities and English departments do not offer sufficient programs in Comparative Literature); on tests and quizzes.

These points aside, I'm sure the present education system will survive my column (which was just an attempt to popularize Hirsch's points), Hirsch's book and even the supererogatory remarks by the "teaching assistant," who I'm sure is proud to be a part of the English department. And I'm sure they are equally proud to have him.

David Ryan
senior
English

Entertainment

Local Band

Leo Swift moves steadily on target

Jeffrey Long
Staff Writer

Leo Swift might not be the next big band from Sacramento to record an album and hit the Top 40, but don't be surprised if it is.

The five-member band has been writing and performing original music together for seven years but has so far been unable to get a record contract.

At least the odds must be getting better.

Not to mention the songs, the stage presence, and the sense of humor (which is very important to a band that sticks together for so long).

People who go to Leo Swift shows must be surprised to find out they can't go out and buy a Leo Swift album. Leo Swift sound and act like they're the latest thing out of L.A., but they really live closer to Suburban Ford than to Beverly Hills.

Fortunately, the people who want a recorded version of Leo Swift will be able to get a six-song cassette of its music this spring.

A few months ago, the band recorded three songs for an EP in Southern California with Grammy Award-winning song writer Dwayne Hitchings working as the producer. Hitchings has been working on the band's behalf, pitching Leo Swift to record company executives, since he "discovered" them (by accident) at the El Dorado Saloon in Sacramento.

Leo Swift, in the midst of replacing equipment recently stolen from their rehearsal room, are now independently recording the final three songs for the EP. The group is working in a makeshift studio at

their rehearsal room.

Jake Hooker, Hitchings' business associate, is a talent agent and director of film music who also works to promote Leo Swift. He recently helped the band secure a deal to place three of its songs on the soundtrack of an upcoming \$22 million movie, according to Swift keyboard player Will Littlejohn.

Leo Swift may be in the right position to get the recording contract its been wanting for a long time.

The band is comprised of five musicians: Scott Dugdale plays a guitar-like keyboard and is Leo Swift's frontman, or lead singer; Will Littlejohn also plays keyboards and handles the band computer. It stores various pre-recorded segments of Leo Swift songs and looks like it might be capable of launching a first strike; Daniel Cruces plays a half-electronic, half-live drum kit; Shellie Lee, the only female band member, plays various percussion instruments and a trumpet (!); and Randy Wheeler, Leo Swift's jack-of-all-trades is a sax/guitar/flutist who also sings harmonies.

While Dugdale and Wheeler do most of the band's music writing, Dugdale is the band's primary lyricist. The songs range in subject matter from the standard "Depressed Unless We Kiss" to the whimsical and silly "Where Are the Aztecs?" to the more forceful and thoughtful "Open Eyes," a song about the overwhelming abundance of ignorance on the planet.

Wheeler says of the band's music: "We're interested in kind of doing it all, musically speaking. I mean, there's room for songs of many different levels here,



Sacramento band Leo Swift: (from left to right) Shellie Lee, Scott Dugdale, Daniel Cruces, Randy Wheeler, and Will Littlejohn. Photo courtesy of Leo Swift including Top 40."

Leo Swift members will admit their window of opportunity would probably widen if they made an effort to conform to the musical styles that are currently popular (which they all agree consist of "thirteen-year-old girl singers or guitar rock"). But the people in the band are willing to stick by their guns, they say, when facing any pressure for a more commercialized sound.

"We want to write music that we like first, everybody else likes second," says

Littlejohn. "There will always be doubters, but all they do is make us want to succeed even more."

Leo Swift rehearse in a rented office space near the townhouse four of the five band members share. It is a fairly sparse, bare-white walls kind of place, except for equipment and a couch. The group is practicing a new song it plans to debut the following night at a local nightspot. "What

Please see Swift, page 10

Movie Reviews

A quartet of silver screen mediocrity



Martin Short (right) and Nick Nolte grab on to each other in "Three Fugitives." Photo courtesy of Touchstone Pictures

David C. Ryan
Staff Critic

"True Believer" is a decent genre picture. A type of thriller cum detective film which allows its liberal hero, Edward Dodd (James Woods) to rediscover his passion for justice and law, by questioning dubious law establishment practices and by defending a convict accused of murder.

Dodd, once a conspicuous and maverick Civil Rights attorney, has deteriorated into a cynical champion of drug dealers in N.Y.

His new assistant, Roger Baron (Robert Downey, Jr.), goads him into taking a seemingly hopeless case defending an Asian who killed an Aryan supremacist in prison. In the process, Baron re-acquaints Dodd with his ideals that were formed in the '60's.

James Woods once again is impressionable and energetic. Filled with passion and excitement, his performances soar above the Hollywood norm. Able to play different characters (yet all with personality and character defects, as seen in "Cop," "Salvador," "The Boost," and "The Onion Field") with skill and dexterity. Woods is outstanding.

Though "True Believer" is decent material, there are plot incongruities: how do the principal characters in the frame up get a hold of Shu Kai Kim's gun? In the prison fracas, how do the guards dress so quickly in their full riot gear? And, in one crucial and dangerous scene, the filmmakers ask us to believe Dodd would walk away un-

Please see Movies, page 11

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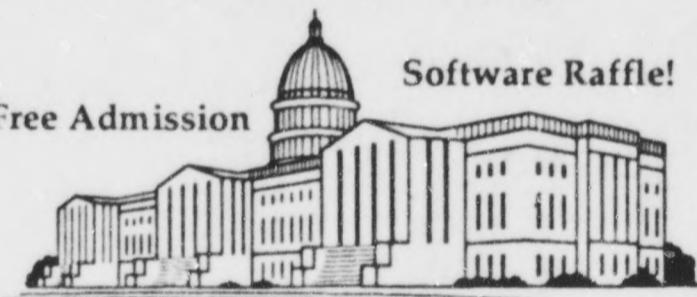
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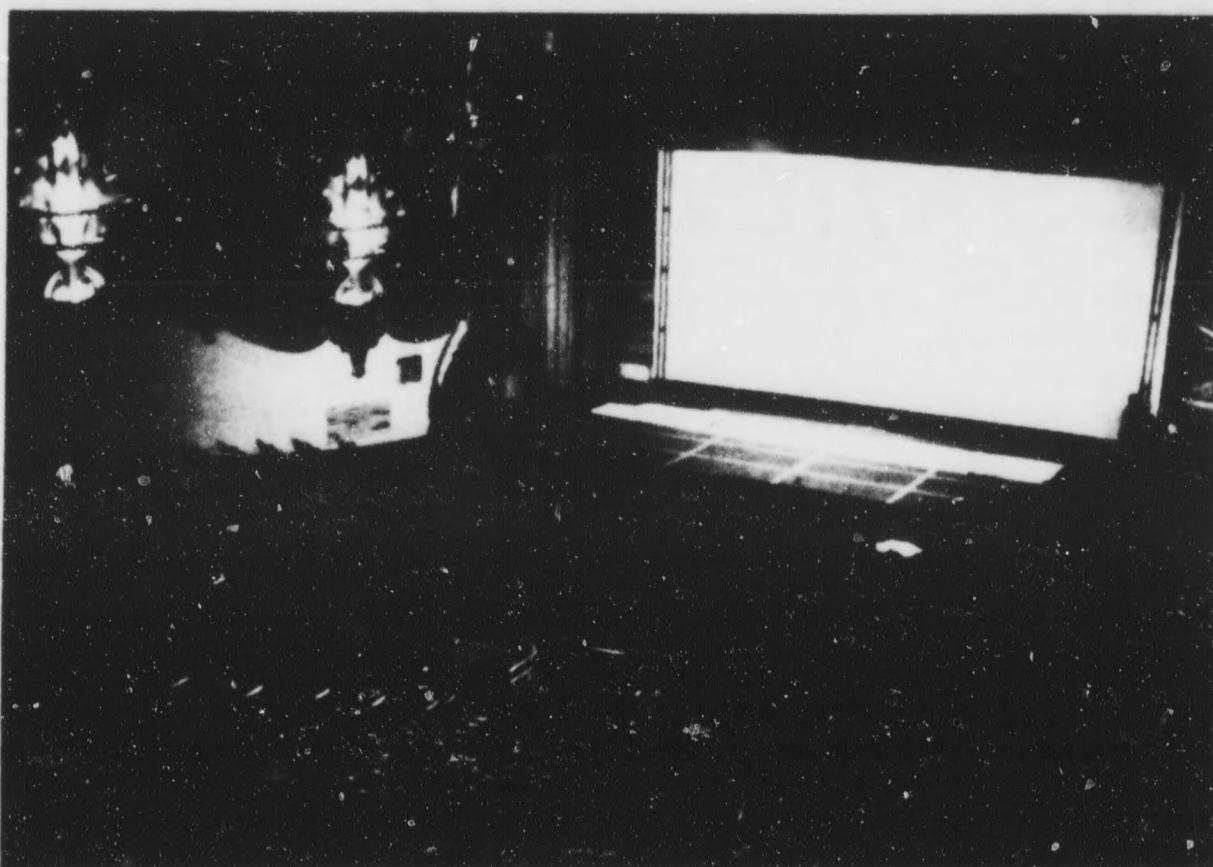
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The Crest Theatre's old movie screen (above) was replaced by a new screen Monday that measures 42 feet across and 22 feet tall. Below: A worker begins to take down the old screen. Photos by Diana Hudson

Crest debuts new screen at 'Gone With the Wind' gala

Jennifer Whipple
Staff Writer

The newest movie screen in the nation now belongs to Sacramento's Crest Theatre, located in the K Street Mall.

The new screen, which is the largest in the area, was installed Monday, and made its debut at the premier of the 50th Anniversary Road Show Engagement of "Gone With the Wind". The Crest will be showing the bitter-sweet saga of America's Civil War, through March 5.

Matias Bombal, manager of the Crest, said they had needed a new screen for a long time and they couldn't think of a better time than right before the two week engagement of "Gone With The Wind".

The old screen, which was installed in 1976 for Jerry Brown's personal screening of "Star Wars", had some tears and discoloration. As for the screen prior to that one, Bombal said, "they could have used it, but while they were setting up for that show an A-frame ladder fell through it and ripped it into two pieces, right down the middle".

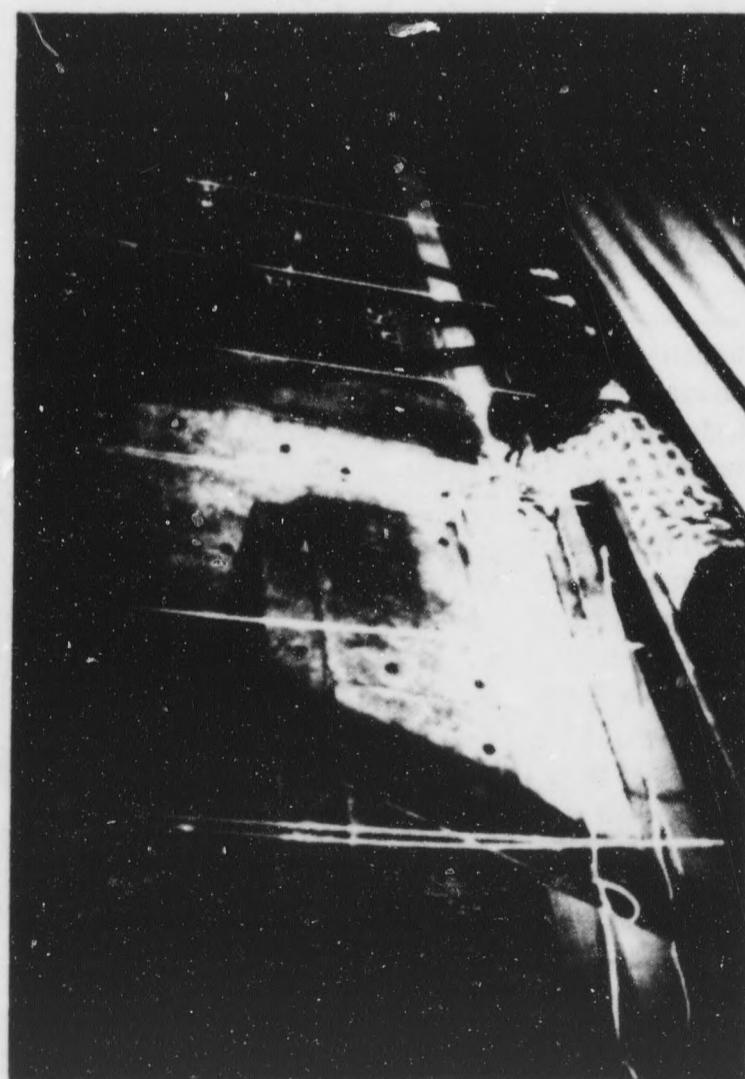
The new, improved screen, measuring 42 feet across and 22 feet high, will be the fourth screen since the Crest's opening on Oct. 6, 1949.

"Since we're about to become 40, that's a screen every 10 years, on an average," Bombal said, "the average life expec-

tancy of a screen is about 25 to 30 years."

This is basically a first for many of the people and technicians here at the Crest," Bombal said, "usually you get the stage hands union to do it, but all the stage hands unions were busy setting up for the opera."

New "masking" curtains, the black borders that move in to surround the picture, were also installed with the new screen.



Record Review

Fine Young Cannibals serve potluck

Julie Conboy
Staff Writer

After a two-year absence from the record shelves, Fine Young Cannibals has returned with its second album, "The Raw and the Cooked." Although it is difficult to want to like an album that includes an MTV hip-clip of the week, "She Drives Me Crazy," the album survives on its own merits, and does not need the commercialization and over-marketing that it has been getting.

Former English Beat members Andy Cox (on guitar) and bassist David Steele team up with lead singer Roland Gift to produce a sound that is instantly likable, "danceable" and yet unique from their first self-titled album. Although "The Raw and The Cooked" contains three tracks from "Tin Men" and "Something Wild" soundtracks, the rest of the music is fresh and invigorating.

By dividing songs on the album into the "raw" side and the "cooked" side, the album plays like two separate albums. The "raw" side contains "She Drives Me Crazy," which was the first single from the album, and four other catchy tunes. These are probably the songs that FYC's marketing strategists are hoping to snag the teenybopper crowd with. Songs like "Good Thing" and "I'm Not Satisfied" have the appeal of a Pet Shop Boys song, but with the strength of Gift's voice and the group's musical

diversity, Fine Young Cannibals easily make the transition from popsters to serious musicians within a song.

The "cooked" side is the portion of the album, where the group feels free to experiment with the country undertones of "Don't Look Back," as well as using the studio experience that they gained in their debut. While Fine Young Cannibals' first album stayed distinct and original, even while covering Elvis' 1969 hit "Suspicious Minds," the group now seems sleeker, but not as experimental. "Don't Let It Get You Down" sounds like it could be Prince crooning to the rhythms of synthesized FYC imitators.

Fine Young Cannibals has proven that it is marketable, malleable, but still diverse. Appearing in "Tin Men" and receiving more airplay exposed more listeners to the group's campy sounds, but the trio has proven that it can expand its audience without totally selling out. If you buy this album expecting to find two sides of "She Drives Me Crazy" clones, forget it; but don't expect to listen to an album like the debut either. "The Raw and The Cooked" offers the successful correlation of three fine performers to an audience who, judging from Tower Record's first-day sell-out of the album, is willing to consume the soulful synthetic songs.

Annie Rivello contributed to this article.

Black American music tribute at Renaissance Tower

Dawn Henson
Staff Writer

Over the horizon, downtown, in the center of the Sacramento skyline is an extravagant building where inspiring Black American music will ring through the night.

Sacramento's tallest building will open tonight with "A Tribute to Black American Music, Dance and Gospel." The Renaissance Tower located at 801 K St., will enhance the K Street Mall with its architectural beauty and artistic agenda from 7:30 p.m. to 11 p.m.

This event is the last of a series of programs for February called the "Art of Black American Cultural Renaissance Part II." It is produced by the California Cultural Assembly and it is absolutely free for everyone to enjoy. Coordinator for the tribute, and CCA Director Robbin Ware says it is a pity that people do not attend cultural events of this kind as often as they should.

The evening's events will include music from John Coltrane, sung by Steve Gundhi and Le Grand Rodgers, music from Sarah Vaughn, sung by Joyce Diamond, blues music from Billy Holiday, sung by Clarice Jones, the music of Paul Robeson sung by Curtis Lyman, Bill "Bojangles" Robinson performed by Sam Williams and Gospel music sung by The Antioch Angelic Host Choir.

Tonight's music is sure to enhance an evening and nurture the soul. What better place for Black American Renaissance to be presented than Sacramento's own Renaissance Tower.

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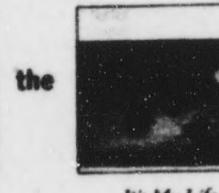
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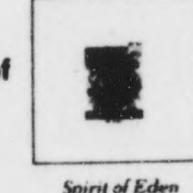
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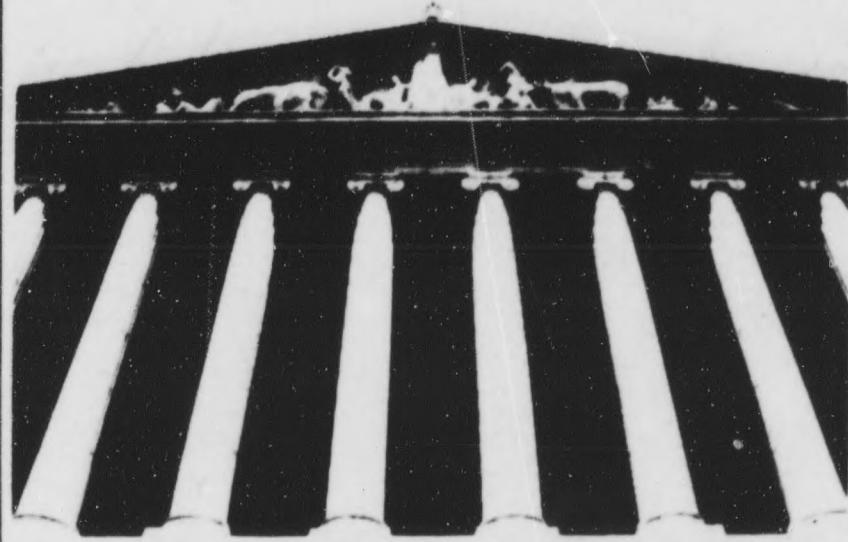
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Mystery Column

Bathroom free speech

John Schweig

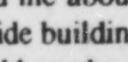
The bathroom is a great place to do some reading - short reading usually. And what better material than the obscenities, jokes and pleas for companionship scrawled on stall walls. I wonder how many of the guys who promise to meet someone behind the Library at ten o'clock Friday night actually show up? Anyway, the point is that some FASCIST janitors are eradicating the messages because they're apparently too offensive. Leave them there. After all, it's just the bathroom...



The administration hasn't done a great job advertising the free CSUS Shuttle, but they did at least make up some wallet-sized schedules with route times and a map. But the map looks like it was drawn in ten minutes, and it's signed "Tuna Luck." You'd NEED a ton 'a luck to read this map. That is what it's referring to, isn't it?...



A librarian called me about my suggestion to erect a canopy outside buildings under which expelled smokers could smoke when it rained (I'll call her a "faculty" member because she demanded it and because if physical education coaches get the title, so should librarians). She suggested using the money not for a canopy but to run a stop-smoking program. But where are we going to hold the class? That's why we need the canopy...



"Dry" Rush for the fraternities is over. Really, it was dry. Promise. What was the Budweiser refrigerator-truck doing outside one of the fraternity house's rush party, you ask? Why, that was just carrying Spuds MacKenzie. You know how much the Little Sisters like to party with him...



For true entertainment, get three of your biggest friends, deck yourselves out in dark sunglasses and go to an ASI meeting. Sit in the back row with your arms crossed, never smile and never move. They would never get a quorum.

ASI can't keep candidates in office because of their grades, but now they've decided to put out a newsletter. Look how much trouble The Hornet has with people who CAN write. I hope ASI has lots of photographers...



Announcing this week's specials at the really-it's-not-just-for-faculty-and-staff University Center Restaurant. Tycoon Spinach Salad, Peppercorn Beef with Tarragon Bernaise (what?) and to top it off - Chocolate Truffle Mousse. This list is taken from the "CSUS Bulletin," which is distributed to all the faculty and staff. What? It's not published in the Hornet? Hmmm, figure that...

Swift

Continued from page 7

"Would You Say" is an uptempo, pulsing beat dance song that would be perfect to listen to on a drive down the coast. It begins with some holy revelation church organ chords from Littlejohn's keyboards, and Dugdale clasps his hands together in mock prayer. The gesture is inadvertently symbolic of this band's faith in themselves and the music they create.

Leo Swift's underlying, bonding faith continually resurfaces in talking with band members. Each one expresses his (or her) commitment to the music and the band differently, but they all come across with an equal determination.

Cruces, the drummer, is especially talkative on this point.

"We are constantly making sacrifices for our music," he says, "but we know it will pay off. We just have this feeling we're going to make it. It's hard to describe."

Could it be described as faith?
"Definitely," he says.

After hearing the music Leo Swift write and perform, it's not hard to understand the band's commitment to itself.

Leo Swift play catchy dance songs and edgy pop-rock (and a couple of ballads, too). They describe their music as "Top 40 with an edge," a banner under which you could easily place the adjectives "modern," "aggressive,"

and "highly danceable."

Everywhere it goes, Leo Swift fills dancefloors. If one thing can be said about this band, it's that they're fun to dance to.

Swift also tries to make the stage performance fun for its audiences, says Dugdale. The band has the philosophy that the stage performance can be just as important as the musical performance—so it rarely sits still on stage.

Rarely do Leo Swift sit still as artists, either. "Where Lightning Strikes," another one of the band's dance songs, outlines the group's general operating philosophy with one simple line: "I want to be where lightning strikes."

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Movies

Continued from page 7

scathed, where in real life he would have been executed.

Anyway, there is enough good material here to recommend.

"The 'Burbs" is mild and lightweight. It is an enjoyable and exaggerated piece of fluff about life in the suburbs, a topic worth satirizing.

Ray Peterson (Tom Hanks) spends his one week vacation at home with his wife (Carrie Fisher) and son. What keeps his vacation from the week of peace he had hoped for are the nocturnal activities of his new next door neighbors, the mysterious Klopecks.

The Klopeck's house is a seedy, rundown haunt, reminiscent of the Munster family dive, and when the Klopecks finally show themselves, they are a trio of bizarros (especially the odd Brother Theodore, late of "Late Night with David Letterman").

When the neighborhood curmudgeon and widower, Mr. Mooney (Gale Gordon) mysteriously disappears, the neighborhood regulars suspect foul play by the unsavory Klopecks.

The film is a satire of not just hometown suburbia but also doubles as a tribute to the mythic and unreal world of television suburbia. The street they live on is called Mayfield, which is probably named after the Beav's hometown; and if you look fast when the neighbors break into Mooney's home, you can see a picture of his wife, which is none other than Lucille Ball, Gordon's former foil and star of "The Lucy Show."

There is a fine eerie quality to "The 'Burbs" (as if this were the genuine modern horror story instead of the current "Fly II") as seen with the fine opening sequence. There are even some decent themes here, such as the community is not in harmony but in competition with each other (manicuring their lawns, upkeeping their houses, etc.). The neighbors are also suspicious of each other, wondering what the other is up to. Both of these situations are perpetrated by the men who are no more than grown up adolescents, while the real juvenile (Corey Feldman) is smart enough to function as an observer, sitting on his porch and inviting friends over to watch these characters in their various acts of buffoonery.

"The 'Burbs" uses comical approaches to make light fun of suburban life. Yet we can hardly take this film seriously as an exploration of sunny suburbia because it does not even shake or affirm our conceptions about living and growing up in the suburbs.

An ex-con (Nick Nolte) is kidnapped by an inept bank robber (Martin Short) in a robbery that goes awry in "Three Fugitives."

The film is standard in obviousness of plot, where the hardened and dubious criminal is forced to go on the lam, softens under the spell of Perry's (Short) darling little girl (Sarah Rowland Doroff), and begins to care for her and her bungling, unemployed father.

Though the writer and director Francis Veber provides some funny moments for Kenneth McMillan, who plays a dipsomaniac and retired veterinarian who treats a wounded Lucas (Nolte) thinking him a canine, the film is flavorless fare and instantly forgettable. This type of film is factory made and produced for mass consumption.

Still kicking around is Oliver Stone's "Talk Radio." Though there is no plot in the traditional sense, the story allows writer and actor Eric Bogosian to act up a storm of emotions—all delivered with pulsating excitement—as he plays Barry Champlain, an abrasive and abusive radio talk show host whose show is on the verge of being nationally syndicated.

Champlain's callers (and one strange visitor) range from his worshippers to his equally harsh enemies. Yet, do not mistake Champlain for a hero. He is the anti-hero's hero. But as monstrously lively as Champlain is, the horror here (as shown in the ending) is that there is someone else who is infinitely more sinister than this much loathed, explicit showman.

Bright Note: "Gone with the Wind" is one of those handful of rare films which has become part of every American's lexicon of movies. Instead of settling for seeing the film on that puny medium known as television, every cinemaphile should be licking his lips at the prospect of seeing this film on the new screen at the splendid Crest Theatre.

Hurry. It is on a limited run.



Above: Tom Hanks (right) and Carrie Fisher are got in "The 'Burbs." Photo courtesy of Universal City Studios
Below: Eric Bogosian is Barry Champlain in "Talk Radio." Photo courtesy Cineplex Odeon Films



50th Anniversary Gala

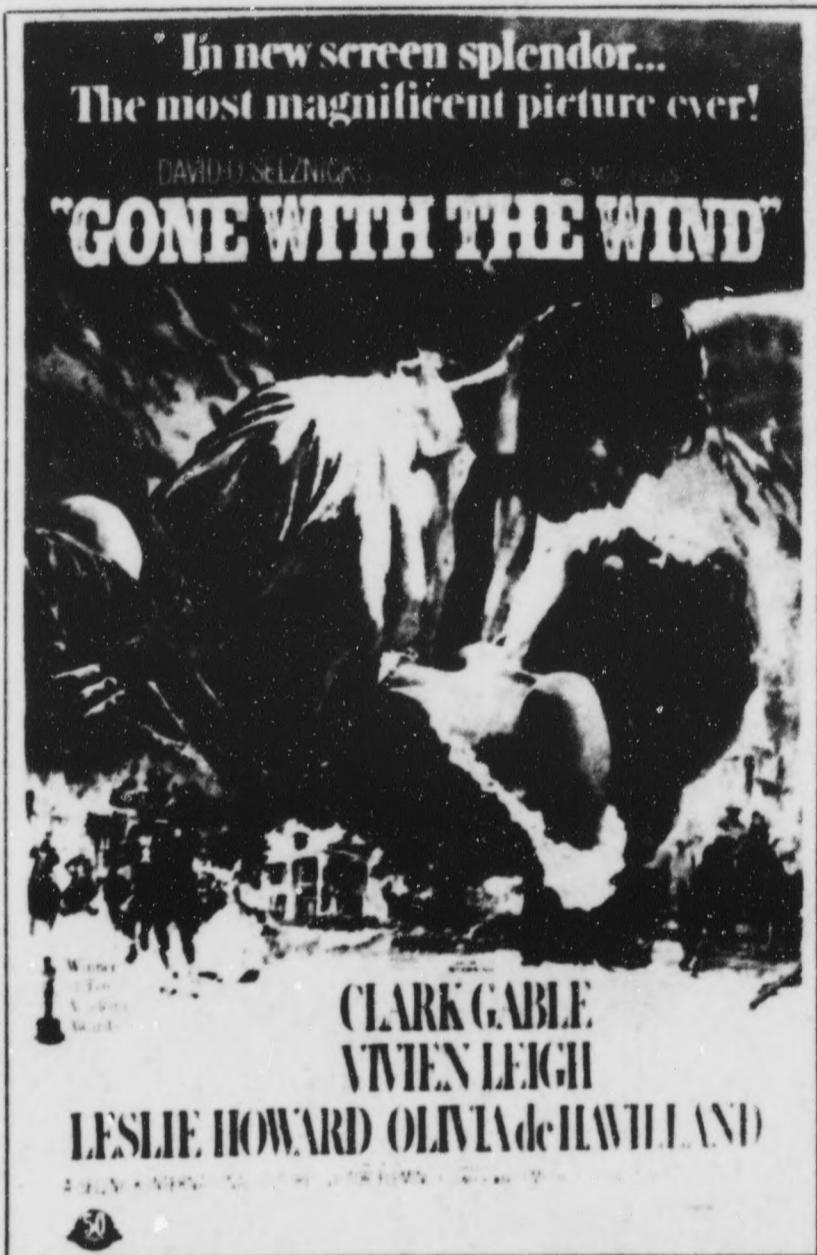


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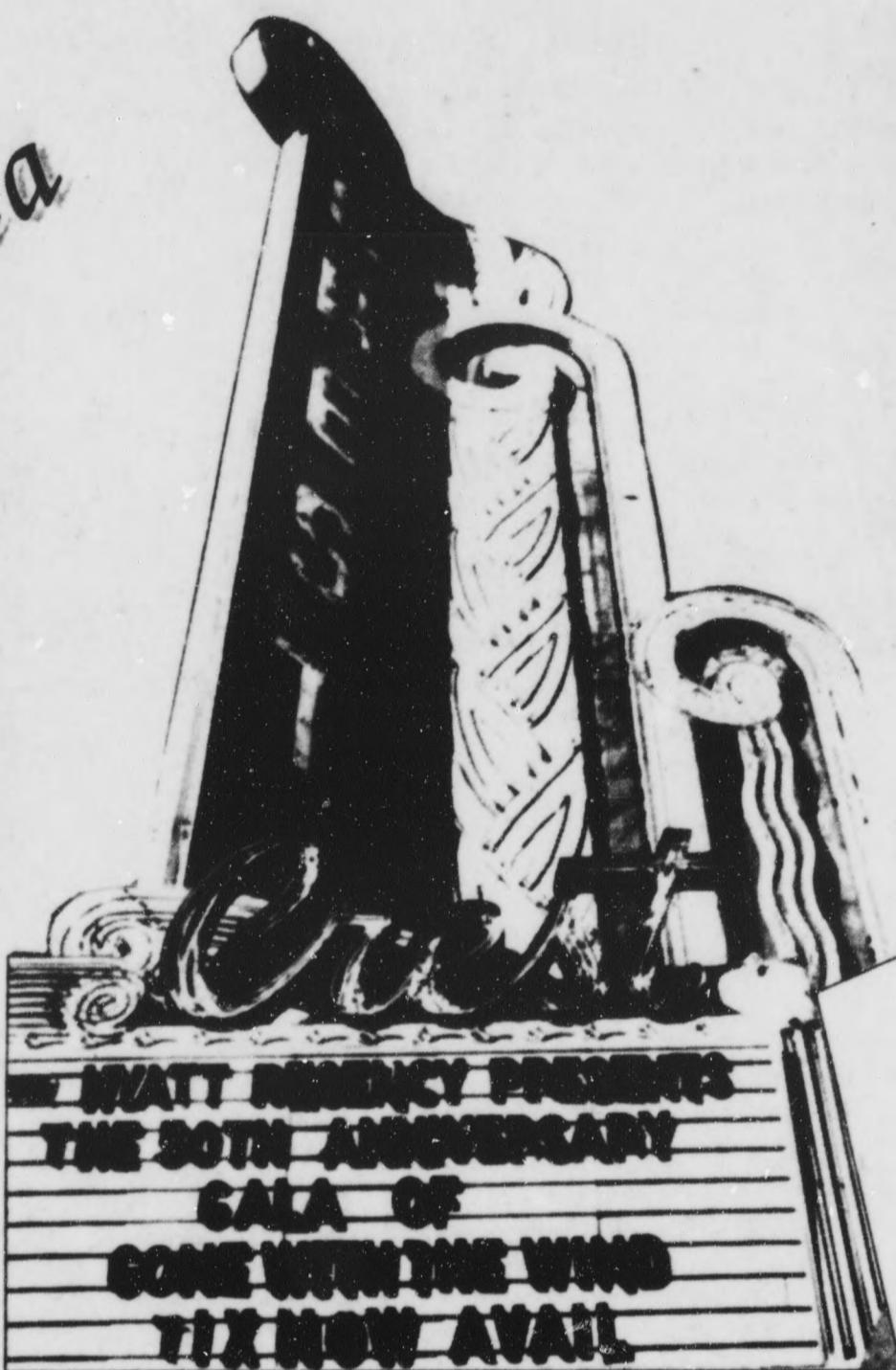


Photo by Diana Hudson

Mayor Anne Rudin and Crest Theatre manager, Matias Bombal, welcomed Fred Crane, original cast member of "Gone With The Wind," to the movie's 50th Anniversary Gala Wednesday at the Crest Theatre.

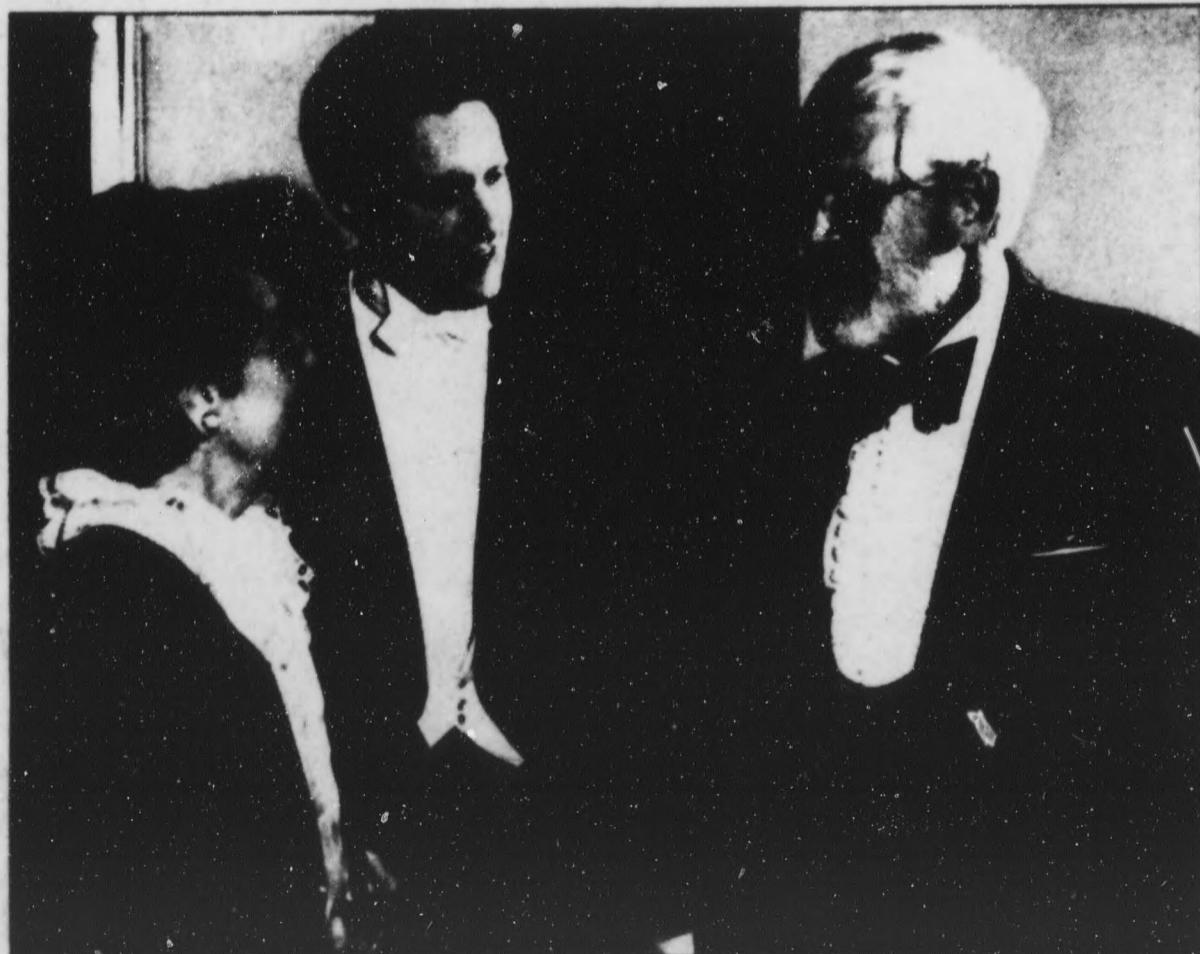


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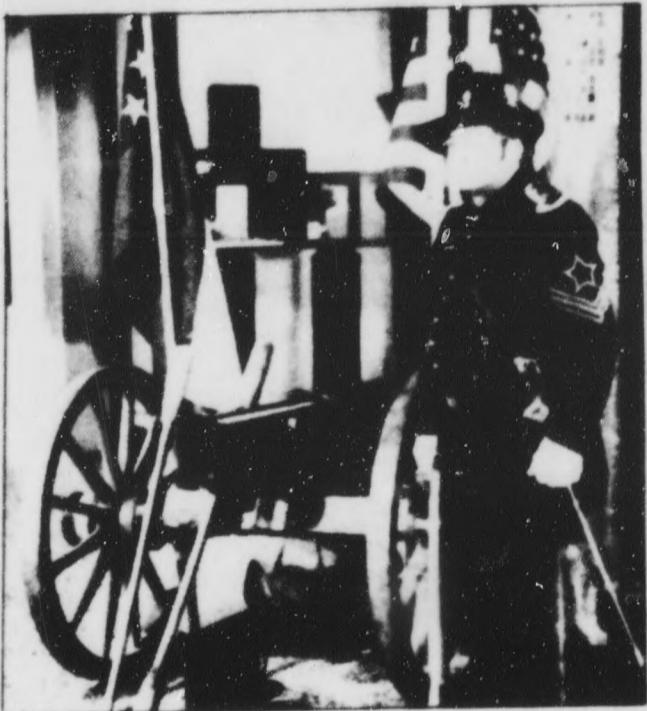


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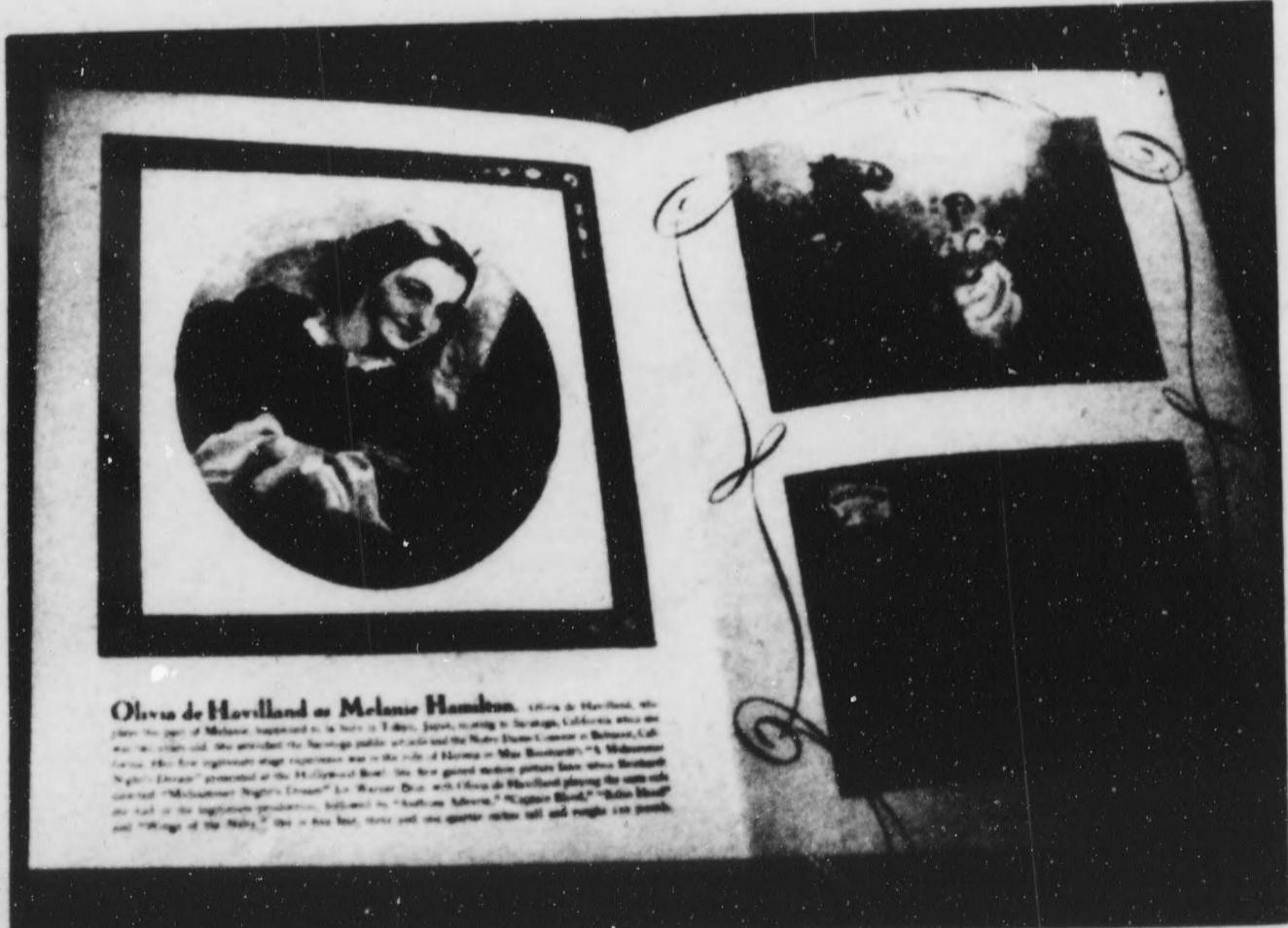
Photo by Mike Shivley

The Oscar statuette won by producer David O. Selznick for Best Picture of 1939 was on display along with the original program, pictured at right and also on the front cover.

The National Civil War Association lent authenticity to opening night by arriving dressed as Southern Belles and Civil War soldiers.



Photo by Mike Shivley



Olivia de Havilland as Melanie Hamilton. Olivia de Havilland, who plays the part of Melanie, happened to be here in T-bone, Japan, visiting her daughter, actress Lucia, who attended the Newberg public schools and the Notre Dame Convent in Bay City, Calif., before she became a stage actress. Her first legitimate stage appearance was in the role of Melanie in "Gone With the Wind," presented at the Hollywood Bowl. She first gained motion picture fame when "Rebecca" came out. "Mildred Pierce," "The Killers," "The Glass Menagerie," "The Heiress," "The Robe" and "Wings of the Dove," also in "Rebecca," "Rear Window," "Raintree County" and "Julius Caesar."

Photo by Diana Hudson

Photo essay by Diana Hudson and Mike Shivley

SPORTS

Softball splits games as they sleep two, sweep two

Andreotti breaks thumb; Shea says tough times are ahead

Mike Wood
Staff Writer

What a difference a day makes. After dropping a double-header to the San Jose State Spartans, a top Division I team, the Hornet softball team came back in a big way, sweeping a double-header from San Francisco State, 5-0 and 12-2, Wednesday afternoon at Shea Stadium.

Playing under overcast skies, the Hornets pounded out ten and thirteen hits, respectively, in the two games against the San Francisco Gators, who did little to help their cause by committing a two-game total of seven errors.

The Hornets played error-less ball on their way to the sweep, which upped their record to 8-3. Pitching was another Hornet strong point.

Kathy Pierce shut out the Gators in game one by scattering seven hits, and raised her record to 4-1. Sheila Montgomery won her first decision of the season in game two, by allowing two runs and only five hits, while the Hornet offense made things easy with a nine-run fifth-inning barrage.

The proverbial big inning was

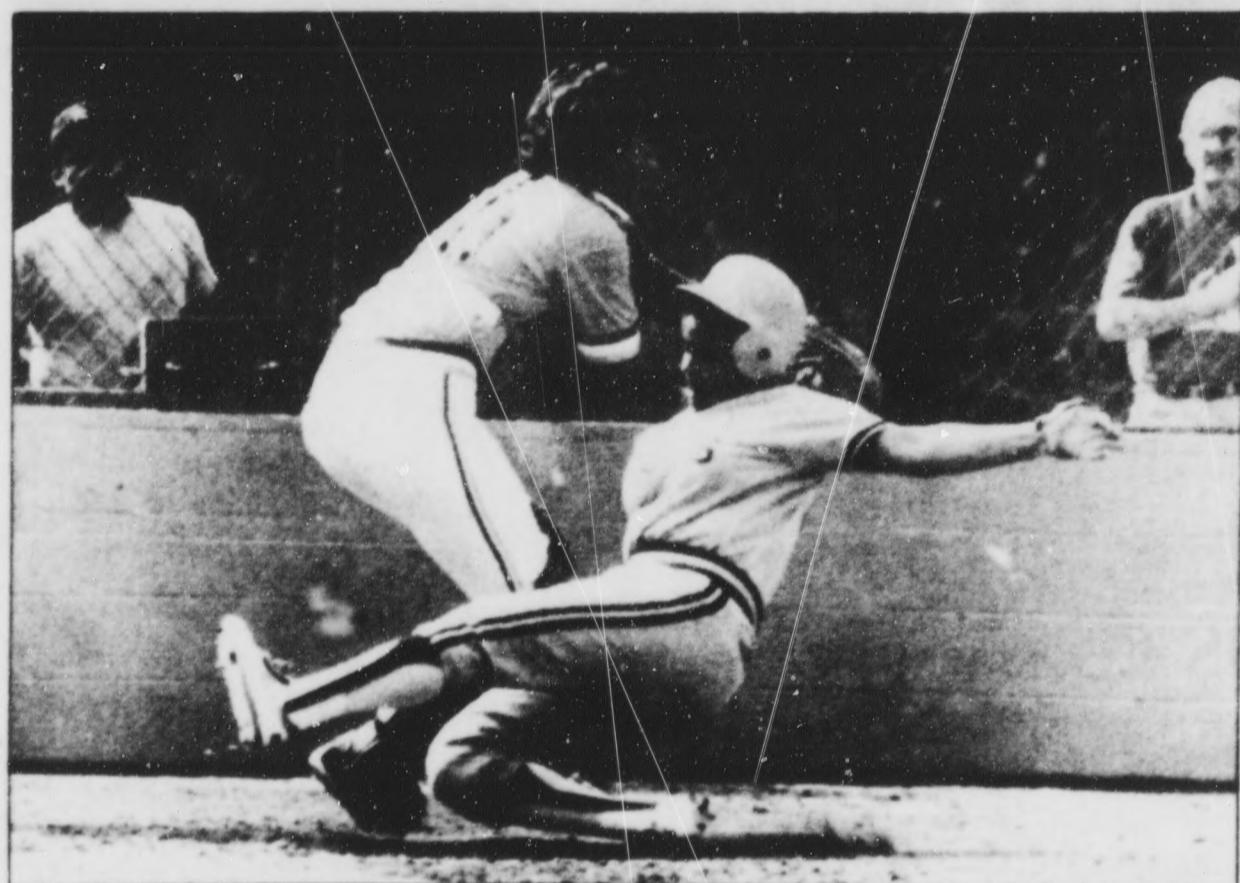
the deciding factor in game one. CSUS took control with a four-run outburst in the bottom of the second. Leading the offense was Lori Dawid, with three hits in as many at-bats and one RBI, and Shannon Padovan with two hits in three at-bats.

Game two saw San Francisco State take the early lead in what had started out as a close pitchers' duel with a run in the top of the third. The Hornets came back with one run in the bottom half of the third, two runs in the fourth, then devastated the Gators with a nine-run assault in the fifth, including back-to-back two-run doubles by Lorie Avis and Laurie Sommer.

Sommer led the Hornet hit attack with a 4 for 4 game and 3 RBI, while Holly Murrin went 2 for 3 with two RBI.

The victory in the second game marked the 100th victory for head Coach Irene Shea, who shrugged off the milestone.

"I didn't even think about it," Shea commented after the game. Shea credited the mark to her teams. "To win 100 games in three years while only eleven games into this season is a trib-



CSUS first baseman Lenita Fortenberry barely beat the ball, as she stole home against San Jose State, Tuesday. Her run wasn't enough, though. The Hornets lost both ends of the double-header, 7-4 and 4-1.

Photo by Mike Shively

ute to the team and to where our program is."

Tuesday, against San Jose State was a different story. In game one, Kathy Pierce had a one-hit shut-out going into the final inning, but the Spartans came up with seven unearned runs in the seventh to take a 7-4 win.

"We had the (first) game won and we let it get away from us,"

said Shea. The Spartans finished the sweep with a 4-1 victory in game two.

Tuesday was costly for the Hornets in ways other than in the win-loss column. Starting pitcher Karen Andreotti suffered a broken thumb while sliding in game two. She will be out at least a couple of weeks, possibly much longer if surgery is deemed nec-

essary.

"We're going to have to work harder, it's going to be tough," said Shea.

CSUS's next softball contest will be this Saturday in San Luis Obispo against Cal Poly SLO, whom Shea described as "a good Division II team." The Hornets will then play in the Las Vegas Invitational March 3 - March 5.

Net men miss Grammys Awards, maul Menlo College 3 games to 1

Michelle Gookin
Staff Writer

The CSUS Men's Volleyball team didn't seem to mind missing the Grammy Awards, Wednesday, as they composed their own winning music on the court to dominate Menlo College, 15-10, 15-7, 13-15, 15-4.

In the first game Menlo jumped out to a 5-3 lead, although the Hornets' tough defense and awesome offensive teamwork brought them back and tied the game at 6-6.

Never looking back, the Hornets went on to cruise to a 15-10 win, that saw 6 points racked up off of blocked shots.

CSUS controlled the second game with help from senior Mike Villena, as he jammed down the winning hit, one of the five kills that the Hornets displayed in their

15-7 triumph over Menlo. The Hornets' victory celebration was postponed as Menlo ran off with a 9-2 lead.

Gutsy, heads-up playing by Sophomore Jose Boseifus helped bring back the Hornets to as close as 14-13, only to lose it minutes later 15-13. With visions of tying up the match, Menlo captured the first point, only to see their early lead fade and never return. The Hornets began to gel as a team while teammate Mike Villena dug out four consecutive saves and then drove down an "in-your-face" spike to give the momentum, and a 9-4 lead, back to Sacramento.

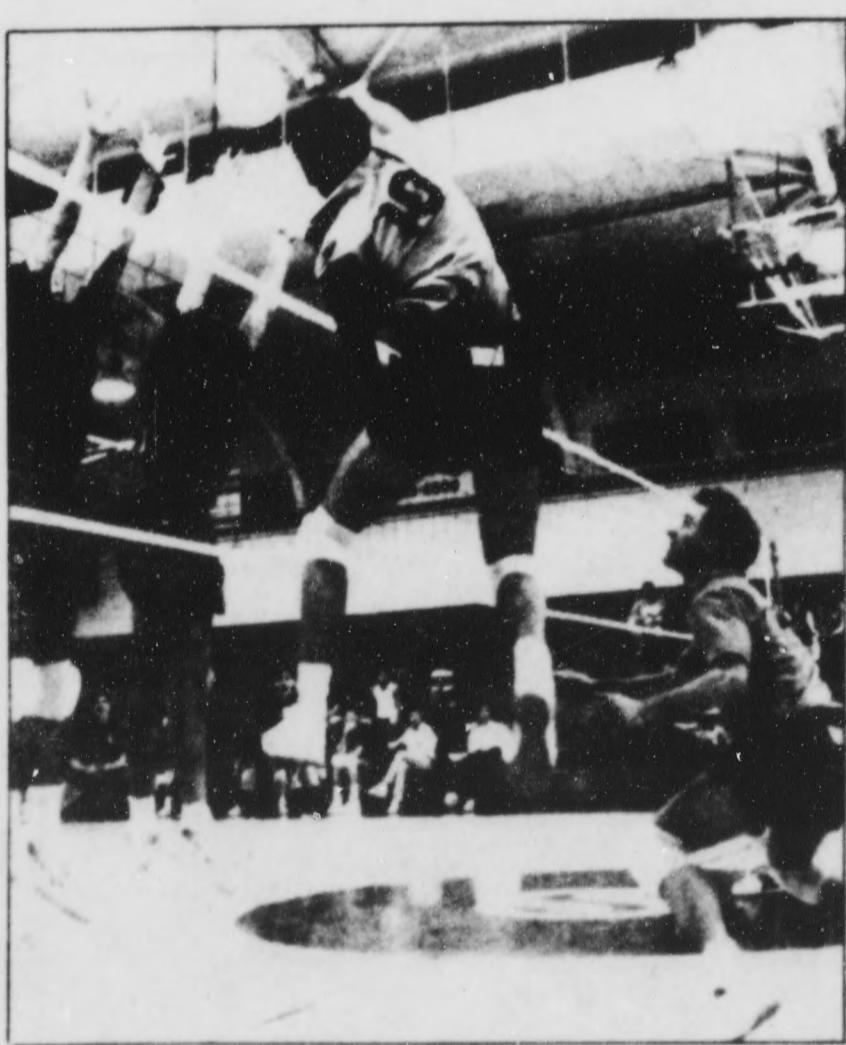
"We killed them with our hitting," said Villena. The score reached 12-4 with the help of Menlo's lack of teamwork and court communication between its players and coach.

The Hornets took advantage of the weak play displayed by their opponents and rallied up the score to match-point 14-4. Menlo regained the serve but quickly lost it as Sacramento State fought its way back, only to put themselves and the small home crowd through another missed opportunity.

A few minutes later the Hornets luck changed as freshman Eric "Skid" Zeigler shot over a game-winning ace to give the team a 15-4 win and the match.

"There were seven kills in the last game and our block defense was much better," said Coach Weide Zhang after the game.

The Hornets next match, will be here tonight, against Cal Poly, San Luis Obispo at 7:30 in the South Gym.



Outside hitter Mike Villena demonstrates a little of his "in-your-face" spiking. The six-foot volleyballer helped the Hornets beat Menlo College Wednesday, 15-10, 15-7, 13-15 and 15-4. Photo by Mike Shively

STINGER SCOREBOARD

Team	Record	Next Game	Time/Place
Volleyball	1-3	Saturday, vs. Far Western	All day, at UC Davis
Women's basketball	14-8	Saturday, vs. CS San Bernadeno	there
Men's basketball	14-10	Today, vs. Metro State	there
Baseball	12-1-1	Saturday, vs. Sonoma State	there
Softball	8-3	Saturday, vs. Cal Poly	there
Gymnastics	1-4	Monday, vs. U of Alaska, Anchorage	there
Women's tennis		Today, vs. UC Davis	there
Men's tennis		Saturday, vs. UN Reno	here, 11 a.m.

CSUS Freshman to water-ski in Olympic University Games in Belgium

Susan Schmeeckle
Staff Writer

And you thought CSUS was your basic, run-of-the-mill college! Well, most will be pleased to know that one of the team members from the water-ski club has been chosen to compete in the

Olympic University Games in Sophia, Belgium this March.

Jason Paredes is a 19-year-old freshman, who takes to water-skiing better than a fish takes to water. He is one of the three United States water-skiers selected to compete in this intercollegiate international event.

According to Barbara Sloan, school relations officer, "Jason is an outstanding athlete who we are very proud of and very lucky to have here on our campus."

The Olympic University Tournament will not only sponsor Jason, but provide him with the opportunity to see and ski

other parts of the world.

There will be 20 water-skiers coming from seven different countries, including the Soviet Union, and the competition will be tough.

The CSUS water-ski team is ranked No. 4 in the country. Louisiana State University, Florida

State University, and Northeastern are the top three schools who have fought for Jason's attendance.

Fortunately for CSUS, he has rejected their generous offers and full scholarships and will remain here in Sacramento for the time being.

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EASTERN BLOCK COUNTRIES

What's Happening?

Forum: Sunday, February 26th 9:30 a.m.

Unitarian Universalist Society
2425 Sierra Blvd.
(Near Fair Oaks and Howe)

Slides, Discussion, Re: Bulgaria, Czechoslovakia, Hungary, Romania, Yugoslavia, Presented by Dr. Fred Pratt, Patricia Pratt, and May d'Marie.

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CSUS and China culminate cultural contract

P.E. Professor Furukawa leaves for Shanghai soon

Christina Sexton
Staff Writer

a lot of speed and quickness, but they don't grasp or dominate America's style of the game. That's what Furukawa is going to help them with. He will also be lecturing on adaptive physical education, which means modifying the game for handicapped children.

The Chinese basketball season isn't the same as ours. They have a few tournaments for which they prepare, but their schedule isn't as set as the American's.

"I'm going to try to work within their system, and maybe make some recommendations," said Furukawa.

Furukawa feels that the Chinese know they want to be competitive in sports by the year 2000, and "that's why my exchange initiative will be the easiest one to implement." The Chinese are also eager to work in the sports medicine and exercise physiology fields.

"(China) is a fascinating country. It's a country that's seeking direction—kind of a latent dragon, saying, 'what are we going to do and how are we going to do it?' They have the resources to make anything happen," said Furukawa. "Our task is to exchange ideas, get concepts across. It's a learning process."

According to the contract signed last semester, faculty and students will pay for their own travel expenses, but room and board while in the country will be provided by the host school.

There can also be no more than three people per exchange. This makes it a little easier to keep track of everything.

The Chinese have less of a problem taking care of visitors



Professor Fred Furukawa.

Photo by Photo Editor Melvin Ornilla

than we do.

"They have facilities and a guest house right on their campus. When we bring a professor here, we're going to have to put them up in private homes at our own expense," said Dr. James Bosco.

Bosco is hosting a foreign student now, and plans to host and pay for expenses for a visiting professor in the future.

There is also the possibility of some graduate students being able to go to Shanghai. Tony Arreghin, of the P.E.'s teaching option, and Jim Mansoor, who is in the exercise physiology option, are first on the list, and could go as early as May. Pam Milchrist, one of the five professors who went to China last summer, will be supervising the graduate students.

"The students will be doing research, probably in connection with what Furukawa is doing," said Bosco.

Meetings are still being held to determine what exactly the student's goals in China will be.

Meanwhile, Bosco is trying to find ways of helping with expenses. "(The exchange) is a wonderful multi-cultural kind of thing, and if we can help faculty and students with their travel monies, we are going to explore every possibility," said the determined Bosco.

THE HORNET SCOREBOARD

CSUS' guide to Hornet sports

Read it Tuesdays and Fridays
in *The Hornet*

HORNET FEATURES

HAMMERHEADS

BY DEREK HILL

I WAS JUST SITTING ON MY bed doing nothing. ACTUALLY, I WAS thinking how NEAT it would be if I could MAKE CERTAIN PEOPLE'S HAIR catch ON FIRE WITH just A SINGLE thought.

THEN I THOUGHT ABOUT MY OLD FRIEND RUPERT BOLUS. WE USED TO GET DRUNK AND SIT IN THE ALLEY NEAR CAFE HAMMERHEAD AND WE WOULD COMPLAIN ABOUT GIRLS (OR LACK THEREOF) AND OTHER THINGS.

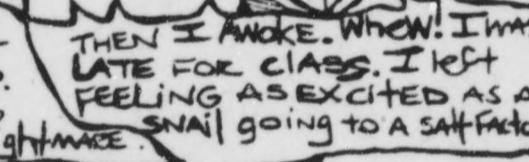


RUPERT ENDED UP GOING BACK OUT WITH HER. PEOPLE NEVER SAY WHAT THEY MEAN — OR SO IT SEEMS.



IT WAS HORRIBLE. IN MY NIGHTMARE, THE RUTHLESS PROF. CRABLOCK RETURNED A PAPER TO ME. IT HAD SO MANY CORRECTIONS IN RED INK ON IT — IT LOOKED AS IF HE HAD SACRIFICED A CHICKEN ALL OVER IT. HIS LAST WORDS TO ME WERE: "HA HA HERE YA' ARE F-MAN! HA HA"

I WAS STILL SITTING ON MY BED — I BEGAN NODDING OFF INTO SLEEP. THE MERRY DREAM I WAS HAVING SUDDENLY TRANSFORMED INTO A NIGHTMARE.



THE EVIL PROF. CRABLOCK

R. BEWARE OF HIS FONNNESS

THEN I AWOKE. WHOW! I WAS LATE FOR CLASS. I LEFT FEELING AS EXCITED AS A SNAIL GOING TO A SAFF FACTORY.

BY DEREK HILL
© 1988

Quinn and Doskie



by Robert Hoffman

Puzzle solution

for the
Hornet Crossword
is on page 19

The Hornet Crossword Puzzle

ACROSS

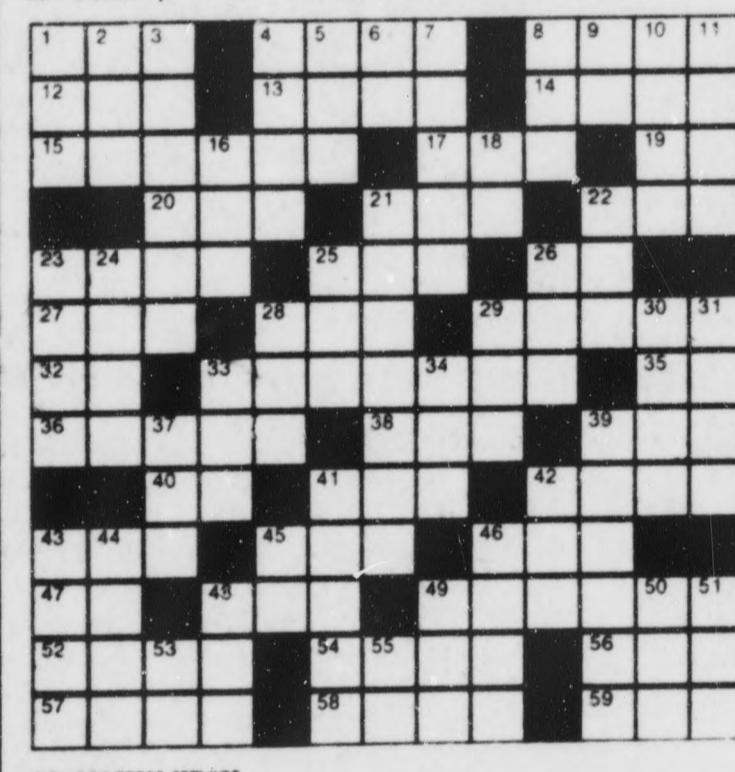
- 1 Cry
- 4 Vessel
- 8 Somersault: colloq.
- 12 Macaw
- 13 Courageous person
- 14 Japanese native
- 15 Bigger
- 17 Pale
- 19 Half an em
- 20 Scottish cap
- 21 Wager
- 22 Still
- 23 Barracuda
- 25 Sailor: colloq.
- 26 Hebrew letter
- 27 Organ of hearing
- 28 Weight of India
- 29 Ill-natured: colloq.
- 32 Article
- 33 Bird
- 35 Football pos.
- 36 Wander
- 38 Dine
- 39 Edible seed
- 40 King of Bashan
- 41 High mountain
- 42 Antlered animal
- 43 Cover
- 45 Towel inscription
- 46 Merriment
- 47 Hypothetical force
- 48 Footlike part
- 49 Waltzed
- 52 Singing voice
- 54 Not subdued
- 56 Anger
- 57 Lifeless
- 58 God of love
- 59 Ordinance

DOWN

- 1 Sodium chloride
- 2 Anglo-Saxon money
- 3 Trade
- 4 Son of Noah

- 5 That woman
- 6 Negative prefix
- 7 Force
- 8 Cooling device
- 9 Roman 51

- 10 Arrow poison
- 11 Football kick
- 16 Ship channel
- 18 Near
- 21 Containers
- 22 Affirmative
- 23 Oceans
- 24 Gasp for breath
- 25 Beverage
- 26 Animal's foot
- 28 Secret agent
- 29 Negative
- 30 Woody plant
- 31 Period of time
- 33 Sink in middle
- 34 Knock
- 37 Land measure
- 39 Writing implement
- 41 Passageway
- 42 Press for payment
- 43 Burden
- 44 Unemployed
- 45 That man
- 46 Novelties
- 48 Seed container
- 49 Paid
- 50 Pitching stat.
- 51 Condensed moisture
- 53 Symbol for tantalum
- 55 Either



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To ΔΣΦ
Thanks for the lingerie. It's been put to good use.

Patrick
ΑΧΑ

Mark and Rudy ΑΧΑ
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Mina & Jan
P.S. to Mark - How bout those red ties?!

XΦ Blondie...
Scotch and Sofa

Fresh Prince
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M-

Congratulations Bret, Brian, Charles, Huw, James, Pat, Randy, Robert, Steve and Wayne for pledging the best fraternity on campus - Delta Sigma Phi

The sisters of Alpha Phi would like to thank the brothers of Delta Chi for a wonderful mixer. We had a blast.

To My PHIKEIA Brothers:
Congratulations on getting pinned. Lookin forward to gettin to know you all better. We're in this together. So good luck on your studies, chins up, and hang in there 'cause we've got weeks of Hellness, Swellness, and Gettin Wellness. We are the Beta Class of Phi Delta Theta Fraternity - Together the awesome eight will be ahead of the rest!

Your fellow PHIKEIA
Rich C.

P.S. Geet Well & Pinned soon Rich Rider. We're missin you!

SORORITY NEWS: Shan Blakemore, the President of Panhellenic and a member of the Gamma Phi Beta Sorority, is filled with hopes for the new year. Her goal is to unify all the sororities. Shan believes that as one strong unified group, we can move mountains. Good luck to a successful year.

Pledge James Tanner
I am your BIG BRO.
Opus

Congratulations to all of the fraternities on a GREAT RUSH!

Love, the Sisters of Alpha Phi

Patrick,
SO...when are we going to lunch??
J.

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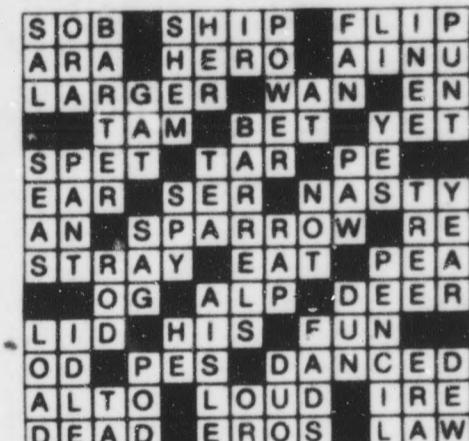
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Puzzle solution
for the
Hornet Crossword
on page 17



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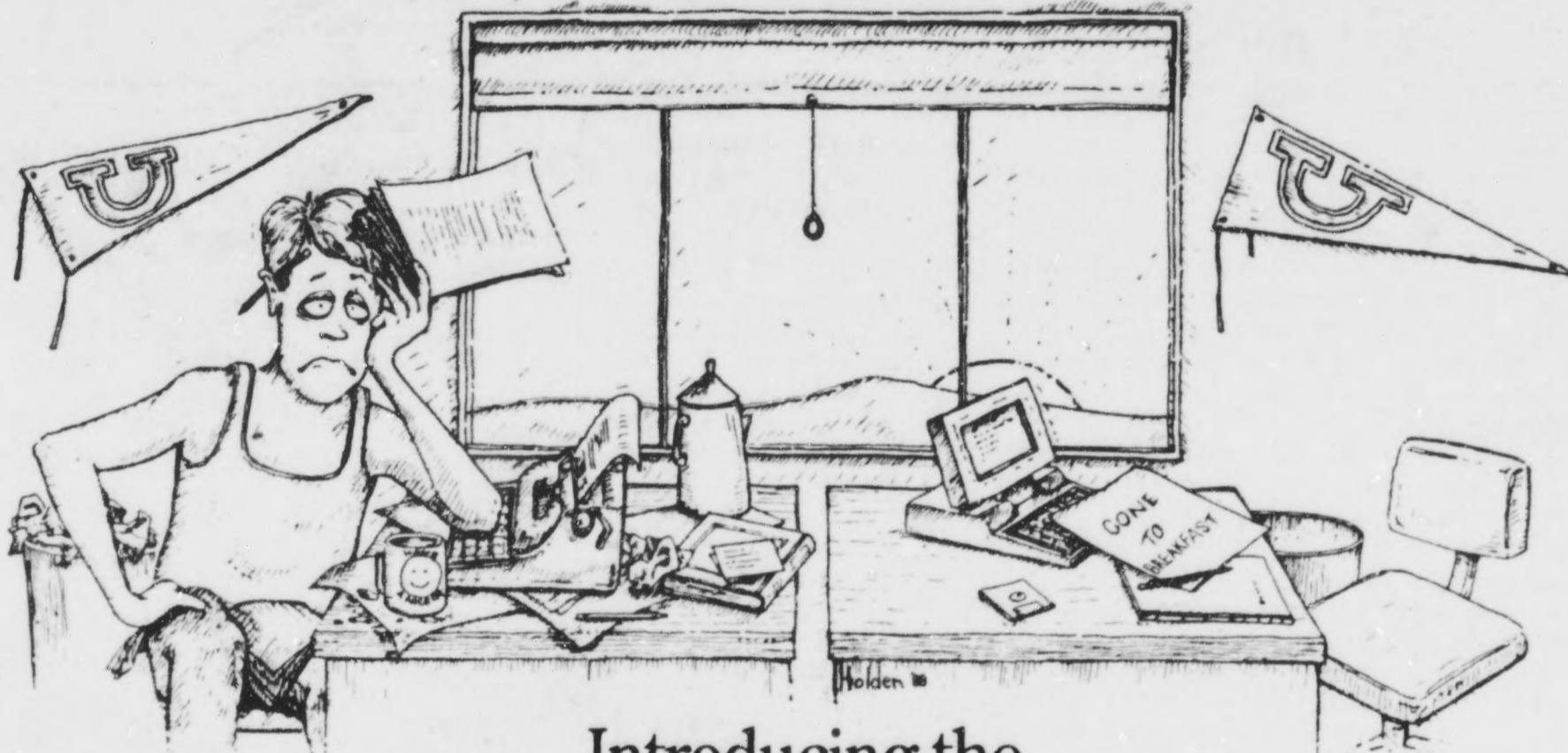
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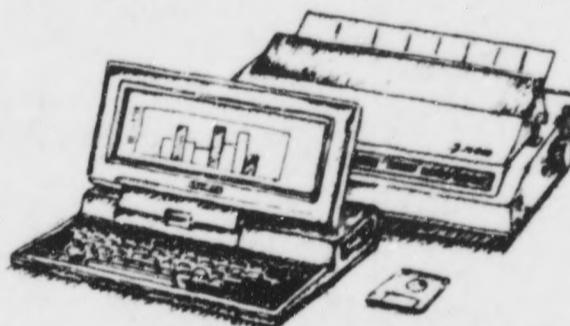




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